

Team building Drawing Workshops



Drawing exercises and workshops

People often say that they can't draw these series of tutor led exercises are designed to build confidence and techniques and put everyone through their paces. At the end of the workshop, 'The Artists for the day' will have had a huge amount of fun, learnt new ways and approaches to drawing and produced a series of really lovely drawings that they can take home with them. I have found that when people join the workshops, on occasions they have found their inner artist and awakened a passion that has been hidden for many years. Others have had a really fun afternoon doing something they haven't ever tried before, in both cases it's a very rewarding time had by all.

The workshops are designed for all levels and the intention is to create a fun environment where people can come together and have fun and learn to draw from a life model.

The Life model will be clothed and dressed in a particular style, I have been recently working with models that have had a 1940's theme and this has worked very well.

The Workshop for afternoon will be a series of tutor led exercises, concentrating on technique and confidence building. Each exercise is lots of fun and is designed for people to really enjoy yet also learn to approach drawing in new and exciting ways. I like to create a lot of energy as I believe that energy is very important in the creation of Art.

There will be a series of different exercises that will build up to a 1hr long study using the many different techniques and approaches that I have introduced within the workshop session. This will build up to a 1 hr long study which will be the final part of the 3 hr Workshop.

Drawing Exercises

10 Minutes

Introduction

The shaky shaky exercise

This to free the participants up as only when we are free can we start to create.

The beginning of the workshops everyone stands together whilst being led through what looks really silly exercise of shaking the arm then the torso and then everywhere. This is done so people forget about be nervous, anxious, looking stupid, making mistakes.



10 Minutes

Negative space

Draw what surrounds the body the spaces around the body rather than the body it self. Makes you aware of composition, this exercise is really important because you are drawing what isnt there, the space in between the arms and surrounding the head. Once you are made aware of these spaces the process of compositions becomes a lot easier. Without even drawing the person. The process of drawing the human form without actually drawing the person.

10 Minutes

Draw the figure walking

This throws people and is very fun, everyone thinks that to draw a life model they have to be very still, this is most defiantly not the case with this exercise. Drawing Movement in quick bursts makes the student trust their spontaneous instinctual response. This exercise is broken down into 30sec, 1 Min, 3 min, 5 Min, 10 Min exercises. The results are usually really interesting drawings that are of a cubist Nature.

10 Minute exercise

Draw and don't look at the paper

This is a warm up exercise that frees the student up



10 Minute Exercise

Draw and don't take pencil of the paper

This exercise is really fun and it allows for the student approach drawing but not being self conscious about the act of drawing and what it looks like.

10 minutes

Quick drawing

A series of drawing exercises concentrating on spontaneity and impulsive responses a really great warm up for most classes. Draw the model in a series of timed exercises starting with 1 sec, 3 sec, 10 sec, 20 sec, 30 sec, 1 Min..... students are really fired up and working on all cylinders after this

Break 10 Minutes

30-Minute Exercise

Working on a portrait for 20 minutes, stop, walk to someone else's work and continue there drawing!

This exercise really throws people, because what they are doing is in fact walking up to someone else's work and continuing there drawing. People always think that there work is sacred noone else can work on it or touch it. The important learning factor to this exercise is that everyone has completely individual learning and drawing styles and by working on someones elses drawing you start to learn about different approaches to drawing. Also if someone is having difficulty with a particular feature an objective view point of another person usually helps with the problem. People are usually shocked at first and when they are asked to stop what they are doing and continue drawing on another persons work. It really throws people which is really funny to watch, and very productive as an exercise to drawing and making Art. It's a real favorite with everyone at the Workshops as no one ever expects to working on any body else's work.

20 Minutes

Cover paper in Charcoal and rub away

This exercise is really interesting and people really like doing it, take a piece of charcoal and cover the paper getting your hand really dirty, using a rubber rub away, drawing the figure reapplying charcoal if necessary.

This form of drawing is really sculptural and physical using the darkness of the charcoal as a starting point involving the act of taking away to create. People really like this exercise and I'm continually surprised by the students that really start to shine and find a voice and a style.



Break 10 Minutes

A 1hr long exercise incorporating all the many different styles that you have learnt through the exercises in to one long study.

Using a mixture of different mediums, pencils, charcoals, rubbers, graphite lead, the workshop will come to a conclusion by incorporating the many different styles learnt throughout the first part of the day into a final piece. Looking firstly the negative space to become aware of the proportions and composition. You will then go straight into creating a piece of art worthy to go on anyone's wall. This one hour long study will involve bringing everything you have learned throughout the workshop into a final piece.

Fees

Materials £50

Model £50

Tuition £250

Travel £15

£365 for a 3hr Tutor Led Workshop

Contact details

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